

Suzuki Music Association of California / Los Angeles Branch Instructions for Violin/Viola Graduation 2022

Greetings Teachers!

Happy Holidays!!!

Due to the uncertainties of the new Omicron Variant, the 2022 Graduation process will be:

- 1) In lieu of a **live** in-person concert, there will be a Virtual Commemorative Concert Video Viewing in the late spring. This year, a photo release will be included in the registration page.
- 2) The graduation certificates and pins will be mailed to the **teachers** for distribution. This will free up monies to hire a video technician for the commemorative video.
- 3) In addition to the standard graduation process, the graduates are invited to participate in the making of a Commemorative 2022 Suzuki Violin & Viola Graduation Video. **Each graduate who wishes to participate will be required to make a separate video with a provided audio track.** The audio tracks and an instructional video are on the suzukimusiclosangeles.com website. We will need the video file, NOT You-Tube links for this. The Commemorative Video is separate from the graduation registration. Participation in Commemorative Video is optional.

**2022 SMAC Suzuki
Violin/Viola
Graduation
No **Live** In-Person
Concert
Virtual Concert Viewing
Date TBA**

**The online Graduation
registration period
January 15-Feb 15, 2022
No late entries will be
accepted.
(Recordings require
piano accompaniments.)**

Commemorative Video
Submission deadline:
February 28, 2022
**This is separate from the online
registration. Detailed instructions
and piano tracks are available on the
suzukimusiclosangeles.com
A separate link for the
commemorative video downloads will
be available
January 15-February 28, 2022**

In May of 1979, SMAC/LA initiated a thrilling graduation event for violin students, inspired by Dr. Suzuki's annual graduation in Japan each March. The Japanese concerts include about 3,000 children. Ours, while smaller, have been very beautiful and exciting. The number of violin graduates has grown with each graduation, now numbering around two hundred, twice the number that graduated in 1979.

The graduation program is designed to offer the student, parent, and teacher an especially meaningful and memorable musical experience.

- 1) To continually raise the standards of students and teachers.
- 2) To provide incentive for in-depth study, polish and review of the literature.
- 3) To provide a means of recognition for students who have achieved certain goals.

Graduates will record the appropriate piece for their respective graduation levels. Listener-commentators make recorded comments based on the following criteria used by Dr. Suzuki: tone (including vibrato from level four and up), intonation, rhythm, tempo and musical interpretation. Teachers have detailed instructions for preparing the recordings and will assist students in submitting their recordings by **the February 15, 2022 deadline.**

Ideally the student will present the graduation piece as a polished work, prepared over sufficient time for a truly musical performance, rather than as a new solo piece. Each graduate should be studying approximately one book level beyond his or her graduation piece. A student may graduate from a maximum of two levels at any one graduation -no exceptions. A graduation certificate and pin will be mailed to each participant.

To cover the costs of certificates, pins, listeners' time, postage, pianist, and video engineering, a fee of \$44 is required for each and every graduation level. If registering more than one graduation level, each level must be registered separately.

If this is a hardship for some families, the teacher should contact Sherry Cadow at smcviolin@gmail.com

The Suzuki graduation application process is online only.

Registration period: January 15-February 15, 2022.

NOTE: Registration Deadline is February 15, 2022 – 11:59 PM: (No Exceptions!)

Please register, pay Graduation fee and submit the Graduation Recordings at:

<http://www.suzukimusiclosangeles.com>

Any other correspondence or questions should be sent to lizarbus@mac.com AND smcviolin@gmail.com

The student and their families do NOT need to be SMAC/LA members.

NOTE: Your teacher **MUST** be a SMAC/LA Teacher Member.

Membership Requirements:

TEACHERS must have a **current** SMAC/LA Teacher Membership.

The Suzuki graduation registration is online. Due to strict tax issues, all payments must be paid online. If a family cannot pay online, we ask that the teacher pay for the family online and collect the money from the family directly.

TEACHERS TO- DO LIST:

- Registrations and Recordings Submissions online only:
Please register between January 10-February 15, 2022.
- **DEADLINE:** 11:59pm: February 15, 2022. (NO Exceptions)
- See 'Making Graduation Recordings page.'

Once the recording are processed, the link will be sent to the appropriate listener. The family and teacher will receive a confirmation that we have received the recording. Allow one week for processing.

Concert Dress for the Commemorative Video:

We ask that all performers dress appropriately for a formal performance.

Making Graduation Recordings

Mechanics of Recording: Please use a piano accompaniment with all performances. Use the piano accompaniment version (without violin – at the end of violin recordings).

Links or Digital Files Instructions:

Level 4 and Higher: Video YouTube links are required. Audio links are NOT acceptable for levels 4 and up. Please check that the video clearly shows that the student is playing for memory. It is best to video tape from a far enough distance that clearly demonstrates a memorized performance.

Level 1A – Level 3: Video/audio links or audio files are acceptable.

There will be a place to upload your audio file/link or video link on the online registration form.

A student may graduate from a *maximum* of two levels at any one graduation.

NO EXCEPTIONS.

Separate recordings must be made for each level and registered SEPARATELY.

The student should speak the following information on the recording:

- Name
- Age
- Date
- Teacher's name
- Size of the instrument
- Name of the piece

PROCEDURE FOR LEVEL 9 GRADUATES AND HIGHER:

In the past, we have required students at this level to submit a second performance piece for programming purposes. Since there will not be a live concert this graduation, a second piece will not be required this year. You will also not need to make a separate video to participate in the Commemorative Video, but we will need you to send the actual video file of your graduation piece directly to the videographer – not a You-Tube link. The videographer will take a short excerpt from your performance and will combine it with others to make an upper level presentation segment. Participation in the Commemorative Video is optional.

Violin

Level 1A	Twinkle Variations (all) in tempo = 76-88 MM (Book 1) (student should be at least on Allegretto)
Level 1B	Gavotte, Gossec (Book 1) =110-120 MM
Level 2	Minuet, Boccherini (Book 2) =86-94 MM
Level 3	Bourree, Bach (Book 3) =120-132 MM
Level 4	Concerto in A minor, 1 st movement, Vivaldi (Book 4) =88-98 MM
Level 5	Concerto in G minor, 1 st movement, Vivaldi (Book 5) =86-96 MM
Level 6	La Folia, Corelli (Book 6)
Level 7	Concerto in A minor, 1 st and 2 nd movements, Bach (Book 7) 1 st : =88-96;
Level 8	Sonata in E minor, 1 st and 2 nd movements, (Largo and Allegro) Veracini (Book 8)
Level 9	Concerto in D Major, 1 st movement, Mozart with cadenza (Book 10)
Level 10	Rondo (G major), Mozart and Sicilienne, Paradis
Level 11	Chaconne, Vitali (Charlier Edition)
Level 12	Concerto in E minor, 1 st or 3 rd movement, With cadenza, Mendelssohn
Postgraduate	: Any major concerto or composition beyond Mendelssohn

Viola (USING REVISED BOOKS)

Level 1A	Twinkle Variations (all) in tempo = 76-88 MM (Book 1) (Student should be at least on Allegretto.)
Level 1B	Gavotte, Gossec (Book 1) =110-120 MM
Level 2	Minuet, Boccherini (Book 2) 86-94 MM
Level 3	Bourree, Bach (Book 3) =120-132 MM
Level 4	Concerto in G Major, 1 st and 2 nd movements, Telemann (Book 4)=92-102 MM
Level 5	NEW Prelude from the Unaccompanied Cello Suite No.1, Bach AND "Allegro Risoluto" from the Concerto No3 in C minor, Seitz. (Book 5)
Level 6	Concerto in C minor, 1 st and 2 nd movements, J.C. Bach (Book 6)
Level 7	Concerto in B minor, 1 st and 2 nd movements, Handel/Casadesus (Book 7)
Level 8	Romanze, Op. 85 M.Bruch/D.Preucil (Book 8)
Level 9	Arpeggione Sonata by Schubert (Book 9)

Recording evaluation: Listener-commentators will listen to each recording and make comments on the students' playing based on the following criteria used by Dr. Suzuki:

(Please take the time to review the listener's comments with your students.)

a) Tone (including vibrato for Levels 4 and up) b) Intonation c) Rhythm d) Tempo e) Musical Interpretation

Thank you for supporting the 2022 SMAC-LA Violin/Viola Graduation. Sincerely, Sherry Cadow and Liz Arbus