



SUZUKI MUSIC ASSOCIATION OF CALIFORNIA
LOS ANGELES BRANCH

Instructions for Guitar Graduation 2022

Graduation Date: Sunday, March 6

The Pasadena Conservatory of Music

Time: 3:00pm

Guitar Levels:

Twinkle Level: Twinkle Theme and Variations (with accompaniment)

Level 1: Perpetual Motion (with accompaniment)

Level 2: Meadow Minuet (with accompaniment)

Level 3: Waltz by B. Calatayud

Level 4: Arietta Theme and Variations by Kuffner

Level 5: L. Mozart, Bourree

Level 6: Bach, Gavotte I & II

Level 7: Sor, Rondo, Op. 22, IV

Level 8: Any piece at this level

Please register NO LATER than FEBRUARY 20, 2022 via our on-line form.

Any other correspondence or questions should be sent to superpowersmusic@gmail.com (Bob Boulding) for guitar related questions. Once the recording is processed, the link will be sent to the appropriate listener. The family and teacher will receive a confirmation that we have received the recording. Allow one week for processing.

The graduation fee is \$60. This fee will cover the cost of the certificate, trophy, postage for the trophy and certificate and the evaluator's listening time. If registering for more than one level, each level must be registered individually. The fee is the same for every level.

If this is a hardship for some families, the teacher should contact Bob Boulding at superpowersmusic@gmail.com.

Instructions for Making Guitar Graduation Videos

1. All videos should be made under the supervision of the private teacher.
2. The entire body of the student with the guitar (frontal view) should be visible
3. Guitar accompaniment is required for book 1 graduation pieces.

4. It is recommended that the graduation piece be a review piece and that the student should be studying material well beyond the graduation level so that the graduation piece will reflect the highest quality performance. Students graduating from the Twinkle Level must be on or beyond Perpetual Motion.

Guitar Graduation Pieces:

Preparatory Level: Twinkle, Twinkle Little Star Variations & Theme by S. Suzuki

1. Tempo: quarter note = 65-75
2. Steady beat
3. I and M alternating fingers
4. Accurate intonation
5. Clear tone without buzz tones
6. Traveling thumb
7. Good posture

Level 1: Perpetual Motion by S. Suzuki

1. Tempo: quarter note = 80-90
2. Rhythmic precision
3. Clear tone without buzz tones
4. I and M alternating fingers
5. Traveling thumb
6. Good posture

Level 2: Meadow Minuet by F. Longay

1. Tempo: quarter note = 98-110
2. Rhythmic precision
3. Clear tone
4. Musical phrasing
5. Vibrato (as appropriate)
6. Smooth and accurate shifts

Level 3: Waltz No. 1 by B. Calatayud

1. Tempo: quarter note = 130-150
2. Rhythmic precision
3. Clear tone
4. Musical phrasing
5. Rallentando, and A Tempo
6. Smooth and accurate shifts
7. Uses vibrato (as appropriate)
8. Harmonics at the end

Level 4: Arietta Theme & Variation by J. Kuffner

1. Tempo: quarter note = 104-120; consistent tempo throughout
2. Rhythmic precision
3. Clear tone
4. Musical phrasing
5. Dynamics
6. Smooth and accurate shifts
7. Uses vibrato (as appropriate)
8. Performance conveys character of the piece

Level 5: Bourree by L. Mozart

1. Tempo: half note = 66-76
2. Rhythmic precision
3. Clear tone
4. Musical phrasing
5. Clear articulations
6. Smooth and accurate shifts
7. Clear contrapuntal lines
8. Performance conveys character of the piece

Level 6: Gavotte I, II by J.S. Bach

1. Tempo: half note = 66-72
2. Rhythmic precision
3. Clear tone
4. Musical phrasing
5. Clear contrapuntal lines
6. Smooth and accurate shifts
7. Balanced voicing
8. Clean and clear slurs
9. Performance conveys character of the piece

Level 7: Rondo from Sonata in C, op.22 by F. Sor

1. Tempo: quarter note = 92-104
2. Rhythmic precision
3. Clear tone
4. Musical phrasing
5. Balanced voicing
6. Smooth and accurate shifts
7. Uses vibrato
8. Use of timbre changes and dynamics to create contrast
9. Performance conveys character of the piece

Level 8: Piece of teacher's choosing

1. Tempo: appropriate for piece
2. Rhythmic precision
3. Clear tone
4. Musical phrasing
5. Use of dynamics and timbre changes
6. Smooth and accurate shifts
7. Uses vibrato (as appropriate)
8. Performance conveys character of the piece