

Suzuki Music Association of California / Los Angeles Branch  
Instructions for Violin/Viola Graduation 2024  
**Graduation Date: Sunday – March 10, 2024**

**LOCATION:**  
**Zipper Concert Hall at**  
The Colburn School  
200 S. Grand Avenue  
Los Angeles, CA 90012

**11:00 AM CONCERT**  
**Levels 4 and higher**  
**Violin and Viola**

**12:15 PM CONCERT**  
**Levels 1-3**  
**Violin and Viola**

**Membership Requirements:**

TEACHERS ONLY are required to be members of SMAC/LA

The GRADUATION REGISTRATION is online. Due to strict tax issues, all payments must be paid online.

If a family cannot pay online, we ask that the teacher pay for the family online and collect the fee from the family directly.

REGISTRATION and SUBMISSION PERIOD: January 10 – February 10, 2024 (midnight)

Applications will NOT be accepted after February 10, 2024

**Registration Applications, Fees, and Video recordings must be submitted online at the same time**

**TEACHERS' TO- DO LIST:**

- **Please immediately forward all graduation information to your students' families.**
- EMAIL Sherry Cadow at [smcviolin@gmail.com](mailto:smcviolin@gmail.com) a list of your anticipated Violin Level 8 and higher students and ALL violists. Include the name of the second piece submissions for violin levels 9 and up. We would like this information ASAP for programming.
- Prior to the February 10 deadline, prepare **recordings of your graduating students.**
- PLEASE PREVIEW your student's recording if you are allowing the family to prepare it on their own.  
See 'Making Graduation Recordings' page.

Fee: To cover the costs of hall rental, certificates, pins, listeners' time, and to support SMAC operations  
**a \$52 graduation fee is required for each graduation level. Each level is registered separately.**

All remaining certificates left after the concert will be sent to the graduates' teachers.

There will only be rehearsals for levels 6 and up on the morning of the concerts.

9:30 AM – 10:45 AM **Rehearsals** for Violin Postgraduates, and Violin Levels 6-10.

**Exact times for each level will be arranged beforehand. Details will be available closer to the date.**

10:40 AM Level 4 and 5 Violin graduates arrive. (No rehearsals for levels 4 and 5.)

**11:00 AM Concert (Levels 4 – 10, and Postgraduate)**

12:00 PM Levels 1-3 Violin and ALL VIOLA GRADUATE LEVELS arrive. (No rehearsals for levels 1-3)

**12:15 PM Concert (Levels 1 – 3 and all violists)**

**Concert Dress:**

Girls -- Dressy dresses (long or below the knee.)

Skirts (long or below the knee length) and a dressy top.

Black pants and a dressy top

Boys -- Slacks and a dress shirt.

Please, no gym shoes, T-shirts, or jeans

# Making Graduation Recordings

**Mechanics of Recording:** Please use a piano accompaniment with all performances.

**Live piano accompaniment is preferred! Please check that you are using a piano accompaniment track and not the track with the violinist. i.e. Mr. Hadelich; Ms. Hahn; Mr. Preucil or Mr. Cerone.**

**A VIDEO LINK SUBMISSION IS REQUIRED FOR ALL LEVELS.**

Please do not send video files, only video links.

**YOU TUBE LINKS are highly recommended and preferred.**

All registration materials are submitted concurrently online. Comments will be sent back via email.

Please include the introduction below prior to the performance OR record an introduction separate to the performance. There will be a space provided for the introduction link on the registration page.

## INTRODUCTION SPOKEN BY GRADUATE:

My name is \_\_\_\_\_ and I am \_\_\_\_\_ years old. My teacher is \_\_\_\_\_.  
I will play \_\_\_\_\_ (graduation piece title) by \_\_\_\_\_ (composer.)

A student may graduate from a MAXIMUM OF 2 LEVELS at any one graduation.

•Separate recordings must be made for each level and registered SEPARATELY.

## PROCEDURE FOR LEVEL 9 GRADUATES AND HIGHER:

Level 9 graduates and higher are asked to submit an additional video performance of any highly polished piece (under 6 minutes) of his or her choice. This is for programming purposes. The number of upper-level soloists increases each year, therefore, a graduate may be asked to perform his/her second piece to keep the concerts at a reasonable length.

### Recording evaluation:

Listener-commentators will listen to each recording and make comments on the students' playing based on the following criteria used by Dr. Suzuki: **(Please take the time to review the listener's comments with your students.)**

a)Tone (including vibrato for Levels 4 and up) b)Intonation c)Rhythm d)Tempo e) Musical interpretation.

VIOLIN				
LEVEL	PIECE	BOOK	COMPOSER	Pieces with minimum tempo Requirements QUARTER NOTE Equals:
Level 1A	Twinkle Variations	1	S. Suzuki	88
Level 1B	Gavotte	1	F.J. Gossec	110
Level 2	Minuet	2	L. Boccherini	88
Level 3	Bourree	3	J. S. Bach	124
Level 4	Concerto in a-minor, 1 <sup>st</sup> mvt	4	A. Vivaldi	88
Level 5	Concerto in g-minor, 1 <sup>st</sup> mvt	5	A. Vivaldi	88
Level 6	La Folia	6	Corelli/arr Suzuki	(each section varies)
Level 6B (2 pieces) <b>this level is Optional in 2024. Mandatory in 2025</b>	Sonata in D-Major, 1 <sup>st</sup> mvt (Bk 6) And Minuet (Bk 7)	6 &7	G.F. Handel & W.A. Mozart	60-69 116-120
Level 7 (2 mvts)	Concerto in a-minor: 1 <sup>st</sup> & 2 <sup>nd</sup> mvts	7	J. S. Bach	1 <sup>st</sup> mvt: 88
Level 8 (2 mvts)	Sonata in e-minor: 1 <sup>st</sup> & 2 <sup>nd</sup> mvts	8	F.M. Veracini	2 <sup>nd</sup> mvt: 88-92
Level 9 (w/ cadenza)	Concerto No. 4 in DM: 1 <sup>st</sup> mvt (Cadenza by Joachim)		W.A. Mozart	
Level 10 (2 pieces)	Rondo in G-Major And Sicilienne		W.A. Mozart Paradis	
Level 11	Chaccone		T.A. Vitali (Charlier Edition)	
Level 12	Concerto in e-minor: 1 <sup>st</sup> mvt		F. Mendelssohn	
Post Graduate	Any Major concerto or Composition			

VIOLA				
LEVEL	PIECE	BOOK	COMPOSER	Pieces with minimum tempo Requirements QUARTER NOTE Equals:
Level 1A	Twinkle Variations	1	S. Suzuki	88
Level 1B	Gavotte	1	F.J. Gossec	110
Level 2	Minuet	2	L. Boccherini	88
Level 3	Bourree	3	J. S. Bach	124
Level 4	Concerto in G-Major: 1 <sup>st</sup> & 2 <sup>nd</sup> mvts	4	G. P. Telemann	Mvt. 2: 88
Level 5	Any Movement from Cello Suite No. 1 And Concerto in c-minor: 1 <sup>st</sup> mvt	5	J. S. Bach F. Seitz	
Level 6	Concerto in c-minor: 1 <sup>st</sup> & 2 <sup>nd</sup> mvt	6	J. C. Bach	
Level 7	Concerto in b-minor: 1 <sup>st</sup> & 2 <sup>nd</sup> mvt	7	Handel/Casadesus	
Level 8	Romanze, Op. 85	8	M.Bruch/arrD.Preucil	
Level 9	Arpeggione	9	Schubert	

Please contact Sherry Cadow if you have a viola graduate beyond Level 9

After your students have registered, paid the graduation fee, and pasted their graduation video submission, the link will be forwarded to the appropriate listener. One week after registering, the family and teacher will receive confirmation that we have received their graduation materials.

**Any student can join the SMAC-LA Violin/Viola Graduation Event.**

**Please remember; however, any new incoming graduates must complete Levels 1 and up in order to be invited to play a solo at Level 9. Every level must be completed. Any families that have already participated with the SMAC/LA graduations are exempt from this new requirement. We would like to deter submissions for the sole purpose of playing a solo in a large venue which is not the mission of the Suzuki Graduations. Please read the Suzuki Graduation description below.**

In May of 1979, SMAC/LA initiated a thrilling graduation event for violin students, inspired by Dr. Suzuki's graduations held annually in Japan. Japanese concerts included about three thousand children. Ours, while smaller, have been very beautiful and exciting for the families involved. The number of violin graduates has more than tripled since our first graduation peaking at more than 250 participants. The graduation process is designed to enhance the development of the performer. Accuracy of rhythm, pitch, articulation, and musical artistry are reviewed, and constructive comments are given by selected teachers in the area. The Suzuki Graduations give students recognition on completing milestones in their journey of violin study. It also inspires the younger performers to reach the highest levels of playing.

#### CHECKLIST

Families must submit the following online all at once at [suzukimusiclosangeles.com](http://suzukimusiclosangeles.com) during the submission period January 10 - midnight February 10, 2024.

- A completed graduation application
  - \$52 registration fee
  - Graduation link(s)
- Note: there will be a separate field for the introduction if not included with the performance.

Thank you for supporting the 2024 SMAC-LA Violin/Viola Graduation!

Sincerely,  
Sherry Cadow and Liz Arbus - Graduation Coordinators